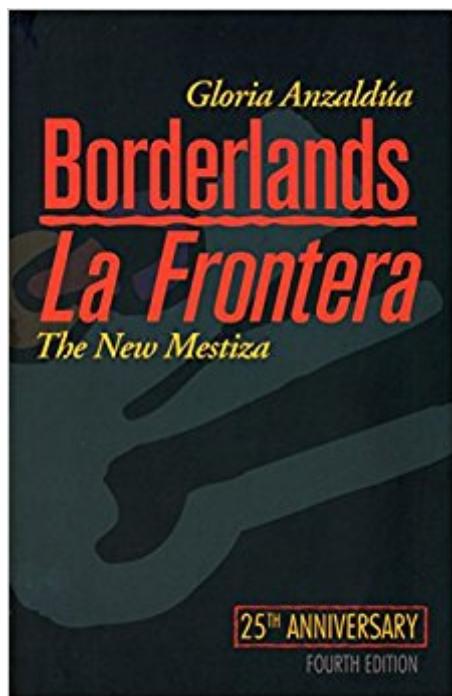


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Borderlands/La Frontera: The New Mestiza, Fourth Edition



Synopsis

Literary Nonfiction. Poetry. Latino/Latina Studies. LGBT Studies. Fourth Edition. Rooted in Gloria Anzaldúa's experience as a Chicana, a lesbian, an activist, and a writer, the essays and poems in this volume profoundly challenged, and continue to challenge, how we think about identity. BORDERLANDS/LA FRONTERA remaps our understanding of what a "border" is, presenting it not as a simple divide between here and there, us and them, but as a psychic, social, and cultural terrain that we inhabit, and that inhabits all of us. This twenty-fifth anniversary edition features a new introduction by scholars Norma Cantú (University of Texas at San Antonio) and Ana Hurtado (University of California at Santa Cruz) as well as a revised critical bibliography. "The emotional and intellectual impact of the book is disorienting and powerful...all languages are spoken, and survival depends on understanding all modes of thought. In the borderlands new creatures come into being. Anzaldúa celebrates this 'new mestiza' in bold, experimental writing." —The Village Voice "Anzaldúa's pulsating weaving of innovative poetry with sparse informative prose brings us deep into the insider/outsider consciousness of the borderlands; that ancient and contemporary, crashing and blending world that divides and unites America." —Women's Review of Books

Book Information

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Customer Reviews

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Gloria Anzald  a was a Chicana-tejana-lesbian-feminist poet, theorist, and fiction writer from south Texas. She was the editor of the critical anthology **MAKING FACE, MAKING SOUL/HACIENDO CARAS: CREATIVE AND CRITICAL PERSPECTIVES BY FEMINISTS OF COLOR** (Aunt Lute Books, 1990), co-editor of **This Bridge Called My Back: Writings by Radical Women of Color**, and winner of the Before Columbus Foundation American Book Award. She taught creative writing, Chicano studies, and feminist studies at University of Texas, San Francisco State University, Vermont College of Norwich University, and University of California Santa Cruz. Anzald  a passed away in 2004 and was honored around the world for shedding visionary light on the Chicana experience by receiving the National Association for Chicano Studies Scholar Award in 2005. Gloria was also posthumously awarded her doctoral degree in literature from the University of California, Santa Cruz. A number of scholarships and book awards, including the Anzald  a Scholar Activist Award and the Gloria E. Anzald  a Award for Independent Scholars, are awarded in her name every year.

I cannot recommend this work enough. It is very rare that you come across a book that will shake the very foundations of the way that you see the world. This book has done that for me. It is at once, life affirming, challenging, and encouraging. Read it and soak it in. I had to put it down several times to just let her ideas wash over me. Buy it, read it, and tell your friends about it.

This book changed my life. I think Anzaldua should be assigned reading for any Hispanic populated area because it invites one into the realm of academia with a language that speaks to our culture and gives understanding to the borders that comprise our selves. She creates a language that is not limited to the mixed nature of hybridity or "mestiza" of race, but any group that finds themselves at the borders of 2 or more races, classes, sexes, genders...and so on.

I read this for class, this book was an eye opener from someone else's perspective in life as a Mexican who is lesbian

This is a textbook for Ethnic Studies class.

Perfect book by a genius. Everyone should read this, it should be mandatory in high schools through the U.S.

Good book! Would read more from Gloria Anzaldua! Very empowering woman.

A gifted and courageous writer...learned a great deal about Chicana culture and the "borders" that are a part of all of us. Eye-opening, a terrific read!

amazing book

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